

VISIT...

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IF I HAD YOU

WORDS & MUSIC: TED SHAPIRO, JIMMY CAMPBELL AND REG CONNELLY

Moderately *Rubato*

mf *rall.* *Bb* *Bbmaj7*

Bb7 *Eb* *Ebm6* *5* *6* *5*

Bb *Dm7* *C#m7* *Cm7* *F7+* *Bb6* *C#dim*

Cm7 *F13* *Cb9* *Bb* *Bbmaj7* *Bb7* *Eb*

Ab9 *Bb* *Dm7* *C#m7* *Cm7* *F7+* *Bb* *Ab9(11+)*

*Red. **

The piano score for 'If I Had You' is written in B-flat major (two flats) and common time. It consists of five systems of music. The first system begins with a 'Moderately' tempo marking and a mezzo-forte (mf) dynamic. It features a melodic line in the right hand with eighth and sixteenth notes, and a harmonic accompaniment in the left hand. The tempo changes to 'Rubato' in the second system. The score includes various musical notations such as slurs, ties, and fingering (e.g., 5, 6, 3). Chord symbols are placed above the notes to indicate the harmonic structure. The piece concludes with a 'Red.' (Reduction) marking and an asterisk.

B $\flat$ Em7(b5) A13 Dm6 Em7(b5) A13(b9) Dm6

a tempo

Gm6 A7 Dm6 Em7(b5) A7(b9) Dm6

Cm6 B9 Bbmaj7 B13 Bb13 Bb7+

f

ped. sim.

Eb6 Ab9 Bb Dm7 C#m7 Cm7 F7+

mf

1 Bb Dm7 C#dim Cm7 F7+ 2 Bb Ebm6 Bbmaj9